



## **MUSICAL THEATRE AUDITION REQUIREMENTS**

### ***What to Prepare for the Audition***

#### **A monologue that is no longer than one minute**

Your monologue is a key component of your audition, and should be prepared well in advance of your audition.

When selecting and preparing your monologue, please keep the following in mind:

- Monologue can be from any source (play or musical; movie; you can even write one yourself!).
- Rehearse! Rehearse! Rehearse!
- We are not looking for a Broadway-quality audition; we are simply looking for potential.

#### **16-32 bars of a musical theatre song**

When selecting and preparing your song, please keep the following in mind:

- Your song selection can be from any source
- Choose a song that you are comfortable singing, and that is appropriate for your voice range.
- Not a singer? Don't worry. We just need to hear what you can do!

### ***What to Bring to the Audition***

On the day of your audition remember to bring:

- An MP3-type track for your song that can be played through your iphone, ipad, etc.
- A copy of your resume and a recent headshot.
- Your most professional, enthusiastic, and creative self.

### ***What to Wear to the Audition***

Arrive appropriately dressed\* for an interview and audition.

\*If you have been instructed that your audition process will include movement and improv, you should also bring clothing that allows for freedom of movement as well as appropriate footwear (dance pants, closed toed shoes, etc.)

### ***What to Expect During the Audition***

Remember the audition panel is on your side. They will be looking for your best qualities. Relax and do your best. The best way to combat nerves is to be prepared.

In addition to your song and monologue, your audition may include:

- Participation in an improvisational exercise (no preparation necessary)
- Learning a short 8 to 16 count of choreography or for those with dance experience, demonstrating simple steps (no preparation necessary)
- Cold Read, if applicable (no preparation necessary)
- All auditions will include an interview. Some questions to be prepared for include: why you would like to be a part of CSA, your interests and future goals, etc.

### ***The Audition***

All prospective students should be prepared and on time for the audition. Parents/Guardians are not allowed to view the audition. Admission into CSA is based on achievement in the following areas:

- Student Essay 10 points
- Interview 20 points
- Academics 20 points
- Audition 50 points
- Character No specific point value, but the character of each student is also taken into consideration.

There is a pre-set minimum score for admission, but all students meeting that minimum requirement may not be admitted in a particular year due to space limitations (i.e. we have 10 spaces available in Circle Theatre Company and 12 students meet the minimum requirement). In those cases, the panel will select from the students meeting the minimum those who will fill the available positions.